

MARK HENDERSON

COMPOSER · PRODUCER



(805) 312-0180 · WWW.MARKHENDERSONMUSIC.COM

MARK@MARKHENDERSONMUSIC.COM

AWARDS AND RECOGNITIONS FOR SINGULAR OR COLLABORATIVE PROJECTS

2 TELLY AWARDS

2 CINE AWARDS

2 AMA AWARDS

ADDY AWARD

DRAMA-LOGUE AWARD

PRINCESS GRACE FOUNDATION USA — OUTSTANDING ACHIEVEMENT

2 MEDIA ACCESS AWARDS (CALIFORNIA GOVERNOR'S AWARD)

TELEVISION

THE MYSTERY OF THE ARCTIC ROSE

SANTA BARBARA (SONGS)

THE SENTINEL (SONGS)

CABLE NEWS NETWORK

DOBSON PRODUCTIONS / NEW WORLD TV

PARAMOUNT TELEVISION / PET FLY PROD.

TELEVISION — ANIMATION

TRAVELS OF PRISCILLA THE PROTON

MATCHES & LIGHTERS

THE CHILDREN'S BRIDGE

ZOO FOOD WITH GRANDPA NATURE

BERTA AROUND THE BENZ

PLAYSCAPE

TIME WARP HAUNTED HOUSE

SMITHSONIAN INSTITUTION

IDEA BANK PRODUCTIONS

JOHN WILLIAMS PRODUCTIONS

MILESTONE MEDIA

GUTSY GALS PRODUCTION

CHILDREN'S MUSEUM OF INDIANAPOLIS

CHILDREN'S MUSEUM OF INDIANAPOLIS

MOTION PICTURES

FIRE HOUSE TALES (ANIMATION)

A CHANCE MEETING

TRAP DOOR

PRISCILLA THE PROTON

STARDUST

THE MONKEY CHASED THE WEASEL

THE CURTAIN FALLS

ANIMATIONWERKS / JIM CLARK, DIR.

ANIMATIONWERKS / JIM CLARK, DIR.

ADAM GROSSMAN, DIR.

TOM KUBAT, SID BAILEY, DIRS.

MARK BENNETT, DIR.

ADAM GROSSMAN, DIR.

LINDA HEYS, DIR.

INTERACTIVE CD-ROMs

SOMEONE'S IN THE KITCHEN!

(PREMIER CD-ROM FOR STEVEN SPIELBERG)

NICK & NORA IN TROLL TOWN

DREAMWORKS SKG / MICROSOFT

CLOUD 9 PRODUCTIONS

GAMES AND CHILDREN'S BOOK APPS

JET MOBILE GAME

ZAK THE YAK WITH BOOKS ON HIS BACK

DREAMROCKET

ROOM TO READ

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GAMES AND CHILDREN'S BOOK APPS (CONTINUED)

SMARTY BRITCHES NOUNS / VERBS	SASCYN PUBLISHING
GRENDEL'S GREAT ESCAPE	BLUE SANDPIPER IMPRINTS
RUGBY AND REME	MANCHESTER SKY PUBLISHING
MY FIRST APP – VOLUME 2 – CIRCUS / AIRPORT	KRISTIN HEITMANN

THEATRE — ORIGINAL MUSICAL SCORES (PARTIAL LIST)

STAGE STRUCK	ACCESS THEATRE, CALIFORNIA
LEGEND OF THE CRYSTAL	ACCESS THEATRE, CALIFORNIA
LEAP	ACCESS THEATRE, CALIFORNIA
FOOTLIGHT FANTASY	ACCESS THEATRE, CALIFORNIA

COMMERCIAL AND PROMOTIONAL CAMPAIGNS (PARTIAL LIST)

SPIDERMAN	UNIVERSAL STUDIOS
INTEL PENTIUM PROCESSOR "LEONARDO"	INTEL CORPORATION
GOT MILK?	AMERICAN DAIRY COUNCIL
TRIP TO VEGAS	UNOCAL
WORKING FOR YOU	KNBC-4 NEWS, LOS ANGELES
DOUBTS	REEBOK
THE JUNGLE – EX CIVIC	HONDA
HERITAGE	MUTUAL OF OMAHA
MAFIA	SOUTHWESTERN BELL
IMAGE	MCI
ENERGIZER "SOCCER" BUNNY	EVEREADY
BIG FOOT & BIG PROBLEM	COMBAT / JOHNSON COMPANY
RED BULL ENERGY DRINK	RED BULL GMBH
LET'S WORK TOGETHER (GOVERNOR CAMPAIGN)	SONAR STUDIOS
HALLOWEEN HAUNTED HOUSE	INDIANAPOLIS CHILDREN'S MUSEUM
TIME WARP	INDIANAPOLIS CHILDREN'S MUSEUM
TERRA COTTA WARRIOR EXHIBIT	INDIANAPOLIS CHILDREN'S MUSEUM

THEME PARKS / CONVENTIONS / SPECIAL EVENTS

MOTOROLA "SPECTRUM THEATRE"	THREE-DIMENSIONAL IMAGINATION
BAUSCH & LOMB MULTI-MEDIA PROJECT	DUPUIS GROUP
LOS ANGELES INT'L ART & SOUL FESTIVAL	VS ARTS / KENNEDY CENTER
ZOMBI ZELIBRATION	SEA WORLD, SAN DIEGO, CALIFORNIA
STORYLAND THEME PARK	STORYLAND, PHILIPPINES
VOYAGER (HAWAII) (LEISURE QUEST INTERNATIONAL)	DRISCOLL & BAKER PRODUCTIONS
SANTA BARBARA INTERNATIONAL FILM FESTIVAL	

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TESTIMONIALS

<p><u>Melody Meisel</u> <i>President, re:Sources</i> Sacramento, CA 95819 916-731-8599 mm@resourcesfx.com</p>	<p>“Mark’s contribution to our project was acclaimed. It was what the project needed, and warmly acknowledged by all, including executive producer Steven Spielberg.”</p>
<p><u>Ty Granaroli</u> <i>Creative Director, Paramount Pictures</i> North Hollywood, CA 91601 TyFor@aol.com</p>	<p>“Mark’s musical talent is not only broad, he’s also very easy to work with. He brought a certain level of taste to the project we worked on together, and collaborated well.”</p>
<p><u>Adam Nevins</u> <i>Producer with Sonar Studios</i> Indianapolis, IN 46204 317-490-4663 Adam@sonarstudios.com</p>	<p>“Mark did a great job for us. Both our staff and client were very pleased with the work. In a week, we threw together a national-quality political video, and Mark’s score and recording/production were perfect. Thanks Mark!”</p>
<p><u>Karen Robertson</u> <i>Author and President, Treasure Bound Books, and Treasure Kai Series</i> Sydney, Australia karen.robertson2000@gmail.com</p>	<p>“We worked with Mark Henderson to compose an original score for the storybook app, <i>Zak the Yak with Books on His Back</i>. Set in Nepal, the story portrays Zak’s journey as he delivers books to the children whose school bookshelves are empty (mirroring the true story of the book’s author, John Wood, who founded Room to Read). Mark captured the spirit of both Nepal and Zak the Yak, and his music gives the app a cinematic feel. ‘Bravo!’ said John Wood, when he heard the theme music for the first time. Mark is a dream to work with, and our team highly recommends him.”</p>
<p><u>Keith English</u> <i>Animator and Executive Director, Screaming Pixels</i> Santa Barbara, CA 93103 805-729-5911 http://screamingpixels.com/</p>	<p>“Mark is a gifted musician and composer, and has worked on many award-winning projects with me over the years, taking modest budgets and creating some of the most compelling commercial music I’ve ever heard.”</p>
<p><u>Ron Blanchard</u> <i>Director / Animator at Ron Blanchard Productions</i> Hollywood, CA 91601 ronblanchard1@gmail.com</p>	<p>“Mark is an excellent composer of music for film, television, and commercials. Mark also records his own music for release on CDs. I have known Mark for about 10 years, and would recommend him to anyone looking for music for a film or television project.”</p>

TESTIMONIALS, CONTINUED

<p><u>Lewis Marklin Mash</u> <i>Producer with Sonar Studios</i> Hollywood, CA 91601 310-595-8071 lewismash@yahoo.com</p>	<p>“I contracted Mark to compose game show music, for a kids’ game show pilot, in 2009. My team wanted to know where I had been hiding Mark. He was amazing, and his musical arrangements were perfect; original and impeccable sound quality for TV.”</p>
<p><u>Cyndie Seybourn,</u> <i>Author and Producer at Sascyn Publishing</i> Arkansas 501-837-5467 sascynpublishing@gmail.com</p>	<p>“Mark is an amazing original music composer. I contracted with him for my storybook app, and his music has elevated the quality of my app. He is personable, on time, professional, and creative. I plan to employ him for future apps, and am marketing his talent to others.”</p>
<p><u>Dana Morrow</u> <i>Producer / Director with Road Show Media</i> Santa Barbara, CA 93101 805-450-3249 danaraymorrow@cox.net</p>	<p>“Mark has composed and recorded music for projects for me over the last 5 years. Mark is truly a great talent in his field as a composer and a musical artist. What he brings to the table is amazing. He can make a production come to life. I cannot say enough great things about Mark’s talent, and the fact that he is a true joy to work with.”</p>
<p><u>John Klawitter</u> <i>Writer, Director, Producer</i> Woodland Hills, CA 91364 818-929-6044 john.klaw@sbcglobal.net</p>	<p>“Mark is an incredibly talented composer and performer who has no trouble understanding what a client is after, and then delivering it. We were beyond pleased with his work and his professionalism.”</p>
<p><u>Dave Jensen</u> <i>Owner of Dajen Productions</i> Santa Barbara, CA 93101 805-962-5582 dave@dajen.com</p>	<p>“Mark was willing to come to our studio, and deal with our hectic needs. He also at one time did all this by telephone, which was great for us! His score was perfect, creative, and then some. I would recommend Mark Henderson to anyone, and I have, many times.”</p>
<p><u>Michael Hanrahan</u> <i>Producer / Owner of the Ocean Channel</i> Carpinteria, CA 93014 805-453-6912 michael@ocean.com</p>	<p>“I had the pleasure to work with Mark Henderson on a TV program I was directing. I was a documentary filmmaker, and I ended up having Mark Henderson provide 100% of the music for the content. His was very emotional and dynamic, which helped my film capture people’s hearts, and kept it exciting all the way to the end. One thing I was impressed about was that he is a great listener. He really cared about what I had to say to complete my projects, rather than selling his view to me. I would strongly recommend anyone to work with Mark Henderson, to enhance whatever you are trying to accomplish with your show, product, service, or company.”</p>
<p><u>Michelle Anya</u> <i>Author of children’s e-books</i> www.bluesandpiper.com</p>	<p>“Mark is an amazingly creative talent who knows his craft. The musical cues he created greatly enhanced the quality of the <i>Grendel’s Great Escape</i> book app. His cues set the stage for fun interaction from start to finish. Mark was great to work with, and I look forward to working with him in the future.”</p>

TESTIMONIALS, CONTINUED

Ned Shaw

*Creative Director of Marketing,
The Children's Museum of
Indianapolis*
www.childrensmuseum.org

Mark, when I called on you to score some music projects for the Children's Museum of Indianapolis, I knew the challenge was daunting. Both projects called for music that had to fulfill several parameters. Each was on a tight time frame. Each had to be managed on a tight budget. I found you to be a total professional. Taking my art direction well, working quickly and very creatively, you gave us superb craftsmanship! Musically, it was just what I asked for. My ears were smiling (I know that is difficult to picture, but it was true)! In addition, you worked well with our post houses, and were on top of the projects from start to finish. You do very fine work, and I would whole-heartedly recommend you to anyone with high standards and a requirement of creativity and thoroughness."

Kristin Heitman

*Creative Director,
Appmedia.com*

"Mark Henderson wrote the music for our new app. We had a great experience working with him. I believe it's extremely hard to describe what kind of music I thought of, but Mark was able to read my thoughts! The music is perfect. I can strongly recommend working with him. Quick, easy, very responsive, and the sound is simply amazing! On top of that, I was surprised that his professional work is affordable!"

Yandhie Dono Pratopo

*Producer, Dreamrocket
Singapore*
<http://en.dreamrocket.sg>

"I would like to introduce Mark Henderson, the talented music composer who helped us to produce the BGM for our latest game. Additionally, he helped to work on the voice recording of no less than five voice talents. Mark is very passionate with what he does, and is absolutely great to collaborate with. He can do any music genre or style as required by the clients. The BGM pieces he did were fantastic, and his enthusiasm and punctuality are super pro. As has been proven with us, distance and time difference is not a problem at all. I look forward for the chance to work with Mark again in the future. I highly recommend him, as I'm sure he can do what you'd expect from a professional music composer."

Cyndie Seybourn

*Author,
Smarty Britches Nouns and
Smarty Britches Verbs*
<http://appswithcurriculum.com/curriculum/smarty-activities>

"The original music composer for *Smarty Britches* is Mark Henderson. Mark is more than an original music composer; he is a visionary. He studied the text, the illustrations, the movements, and the sound sprites. He examined the app's page-by-page creation, and he then designed a musical strategy like none I have seen in any app."